



September 2004

Hard-to-define hazy opium act, The Last Town Chorus returns after a few months in the studio, armed with both new tunes and a full band lineup. Leader Megan Hickey's determination is clear.

April 2004

LTC's intimate, sparse tunes have psychedelic tendencies with a C&W flare (similar to Cat Power's *Moon Pix*) and classic Americana lyrical themes of heartache and woe.

September 2003

Their last show at the Bottom Line proved both that they would benefit from an expanded lineup, and that Megan Hickey is the sexiest singer in NYC. Her voice drips with come-hither honey qualities that have all the little boys and girls yelping for more.

May 2003

People have thanked me for turning them on to this outfit. You can be next.

April 2003

Arrive early if you're here for main act Hem, as opener The Last Town Chorus continue to make a name for themselves playing trippy, tasty, narcotic pop. Basically just guitar and lapsteel, with the addition of Hickey's sultry attitude-laden vocals that give the whole thing a life of its own. Be sure to bring some extra cash to pick up their fine debut CD.

July 2002

A fine double bill highlighting two of our area's best country music stars (that's right, country music from NYC). The Last Town Chorus, a Brooklyn-based new-school country duo (Megan Hickey and Nat Guy), play nice effects-laden, dreamy folk music that really does evoke a modern-day afternoon on the back porch. Hazy and colorful, and I've played their new self-titled debut CD to death.