

The Last Town Chorus

Released on BLAST FIRST PETITE 10 January 2005



"This highly seductive debut is set to spellbind a whole new set of languid disciples. Floating on the lap-steel and thawed-crystal voice of songwriter Megan Hickey, the sound is a liquid tension of urban and rural, transplanted souls with an impossible longing for the best of both."

Uncut ★★★★★

"Sultry, narcotic pop. I've played their self-titled debut to death. Megan Hickey is the sexiest singer in NYC"

Village Voice

The Last Town Chorus lives in Brooklyn, New York, and is marked by the singular voice and unmistakable lapsteel playing of Megan Hickey. The mesmerizing debut album and affecting live performances have brought critical praise and listener affection from the US, UK and beyond - Blast First (petite) is pleased to give it full European release in 2005. Originally formed as a duo in 2001, Megan is now the sole permanent member of The Last Town Chorus and performs and records with a revolving cast of collaborators from the classical, pop, jazz and country worlds.

"Mesmerizing...at times recalling Jimmy Page, only sexier and not so freaking loud."

Post Gazette

"Her playing is alternately atmospheric and stinging"

No Depression (live review)

"The sounds Hickey coaxes out of her lapsteel steer clear of both lei and lariat, using distortion and a delay pedal to evoke hollow hopelessness one moment, frantic activity the next."

Time Out New York

"Whatever your preconception of electric lap steel guitar, prepare to hear something new and haunting"

Americana UK

"By drenching a staple instrument of Nashville backing bands in delay effects, the duo successfully recreates the rich pop ether of the great 4AD bands in an innovative and organic way"

Dusted Magazine

"Hickey is blessed with a voice that fuses the authoritative jazz-inflections of Rickie Lee Jones with the heart-melting enchantment of Tara Jane O'Neil or Chan Marshall at their most intimate. It's a disarming and enthralling blend...The Last Town Chorus have created a genre all their own."

Comes With A Smile (UK)

"Lush and poignant hymns on life."

Warhol Museum

"Moody, warm like old-fashioned lemonade spiked with LSD."

Village Voice

"By the time her first song ended, she'd completely mesmerized her former hometown crowd with a haunting blend of old-school country sounds and highly processed New Wave sensibilities, at times recalling Jimmy Page, but sexier and not so freaking loud."

Pittsburgh Post Gazette

"While too many local bands garner attention through attitude and looks, others, more discreet, fly below the radar. The Last Town Chorus is one of those others. Its music is quiet, and heavy on lap-steel guitar and twilight ambience. Fortunately for us, the listeners, this is a surer way to our hearts than to the cover of a magazine."

Time Out New York

Their eponymous lp, 'The Last Town Chorus' will be officially released in the UK by Blast First Petite on 10 January 2005.

UK PRESS CONTACT

Mick Houghton

brassneckpr@aol.com

www.blastfirstpetite.com

www.thelasttownchorus.com